CEREMONY AUDIO / 01

MAP THE CEREMONY AUDIO MOMENTS

Use role labels, not names. Keep contacts, private access and sensitive ceremony text outside this worksheet.

A helpful preparation resource from PickYourPro.ai. Fill in digitally or print. Keep your completed copy private.

Ceremony A / neutral label / no private venue detail

Officiant or host / starting and finishing location

Reader or speaker roles / Reader A, Speaker A

Vows, remarks or shared spoken moment / label only

Live performer or instrument role / no private identity

Playback, entrance, transition or closing audio moment

Preparation only. Not audio engineering, equipment, RF, frequency, licensing, hearing-health, accessibility, recording, copyright, contract or legal advice. Keep identities, contacts, access and sensitive content private.

CEREMONY AUDIO / 02

DEFINE CUES, LOCATIONS AND RESPONSIBILITIES

Ask the provider and venue to state who supplies, verifies, operates and hands off each part.

Cue owner and confirmation route for each spoken moment

Microphone movement between participants or locations

Venue sound system, power and connection boundary

Provider-stated wireless-equipment coordination boundary

Requested communication aid / responsible party confirms

Backup, recording boundary and final cue-sheet handoff

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CEREMONY AUDIO / 03

CHECK PROPOSAL READINESS

Tick what is organized. These checks do not approve equipment, frequencies, volume, an accommodation, consent or recording use.

- [ ] Every provider receives the same non-sensitive ceremony brief
- [ ] Identities, contacts, private access and sensitive text stay outside
- [ ] Spoken, live-performance and playback moments are labeled
- [ ] Participant starts, finishes and microphone movement are mapped
- [ ] Cue ownership and last-change confirmation are requested
- [ ] Venue, provider and wireless-coordination roles are separated
- [ ] Requested communication aids have a responsible confirmation route
- [ ] Backup, recording boundaries and final handoff are requested

Open spoken-moment, participant-role or location question

Unclear cue, equipment, venue or communication-aid boundary

Missing backup, recording, cue-sheet or handoff detail

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CEREMONY AUDIO / 04

QUESTIONS FOR THE CEREMONY AUDIO PROVIDER

Record the answer and where it appears in the proposal, equipment boundary, cue sheet or venue coordination note.

Coverage: which spoken and live-audio moments are included?

Cues: who starts, confirms and changes each moment?

Movement: how do microphones follow people and locations?

Venue: who verifies systems, power and wireless coordination?

Access: who confirms requested communication aids?

Handoff: what backup, recording and final cue records arrive?

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CEREMONY AUDIO / 05

COMPARE THE SAME CEREMONY A BRIEF

Use Provider A and B. Clarify unlike coverage, venue, cue or handoff assumptions before comparing proposals.

Provider A / B / proposal dates / shared Ceremony A brief

Moments, microphones, movement and cue ownership - A / B

Venue, wireless and communication-aid coordination - A / B

Backup, recording, cue sheet, handoff and exclusions - A / B

READY TO HEAR FROM PROS?

Create an account on PickYourPro.ai only if you choose, then start a DJ request. Share a non-sensitive ceremony sequence, participant-role and audio-responsibility brief so participating pros can compete with proposals. Compare microphone coverage, cues, venue interfaces, communication-aid coordination, backup, recording boundaries, handoff, exclusions and fit. A provider-led venue and participant review may be needed before a final proposal.

One request. Every pro's best offer.

Start a request

Participation varies. A provider-led venue, participant-role and responsibility review may be needed before a final proposal.

Planning guide: https://www.pickyourpro.ai/services/dj/ceremony-audio

Federal Communications Commission: FCC Expands Opportunities for Wireless Microphone Users (official reference)

ADA.gov: Communicating Effectively with People with Disabilities (official reference)

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