EDITING-ONLY SERVICES / 01

INVENTORY FOOTAGE AND APPROVED ASSETS

Describe supplied media without private links, credentials, identities or unpublished content.

A helpful preparation resource from PickYourPro.ai. Fill in digitally or print. Keep your completed copy private.

Project A / neutral label / audience and objective

Footage Set A / formats / approximate volume

Asset A / graphics, images, music or documents / neutral labels

Client or rights-owner permission confirmation / private record location

Private transfer method / provider to propose

Known gaps, damaged media or technical questions / no file details

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EDITING-ONLY SERVICES / 02

DEFINE EDIT, VERSION AND DELIVERY SCOPE

Ask the provider to turn the common brief into a written plan while keeping creative and rights decisions with responsible owners.

Edit structure / selects / approximate running time

Tone, pacing and references / no guaranteed result

Graphics, captions, transcript and audio tasks

Version list / aspect, language or platform context

Review rounds / consolidated feedback / approval owner

Delivery files / source project / archive and retention handoff

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EDITING-ONLY SERVICES / 03

CHECK PROPOSAL READINESS

Tick what is organized. These checks do not approve media, permissions, technical readiness or final exports.

- [ ] Every provider receives the same Project A brief
- [ ] Files, links, credentials and identities remain private
- [ ] Footage and asset inventory uses neutral labels
- [ ] Permission basis remains an owner or qualified-adviser decision
- [ ] Creative direction and edit structure are visible
- [ ] Versions, captions, graphics and audio tasks are listed
- [ ] Review rounds and approval ownership are assigned
- [ ] Delivery, source-project and archive handoffs are written

Open footage, asset or permission question / owner

Unassigned creative, review or approval responsibility

Missing version, delivery, archive or exclusion detail

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EDITING-ONLY SERVICES / 04

QUESTIONS FOR THE EDITING PROVIDER

Record the answer and where it appears in the proposal or supporting documents.

Intake: how will Footage Set A be reviewed privately?

Permissions: what confirmation and client responsibilities are required?

Plan: how will the brief, selects and references shape the edit?

Outputs: what versions, graphics, captions, audio and exports are included?

Review: how are rounds, feedback, changes and approval handled?

Handoff: what project, media, delivery, archive and deletion details are documented?

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EDITING-ONLY SERVICES / 05

COMPARE THE SAME PROJECT A BRIEF

Use Provider A and B. Clarify unlike intake, edit, review or delivery assumptions before comparing proposals.

Provider A / B / proposal dates / shared Project A brief

Private intake, technical review and permission boundary - A / B

Edit approach, versions, review rounds and approval - A / B

Delivery, source project, archive, retention, exclusions and terms - A / B

READY TO HEAR FROM PROS?

Create an account on PickYourPro.ai only if you choose, then start a Videographer request. Share the same non-sensitive Project A brief so participating pros can compete with proposals. Compare private intake and transfer, edit approach, versions, review workflow, delivery, archive, exclusions, written terms and fit. A private footage, permissions and technical-readiness review may be needed before a final proposal.

One request. Every pro's best offer.

Start a request

Participation varies. A private footage, permissions, technical-readiness and editor-led scope review may be needed before a final proposal.

Planning guide: https://www.pickyourpro.ai/services/videographer/editing-only-services

U.S. Copyright Office: Fair Use and Permission FAQ (official reference)

U.S. Copyright Office Circular 16A: How to Obtain Permission (official reference)

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