FLEET GRAPHICS / 01

BUILD THE FLEET MATRIX

Group similar units with neutral labels. Keep vehicle identifiers, locations and driver details private.

A helpful preparation resource from PickYourPro.ai. Fill in digitally or print. Keep your completed copy private.

Vehicle Group A / general make, model and body configuration / quantity

Vehicle Group B / general make, model and body configuration / quantity

Existing graphics or finish-history reference / private record location

Operating constraint / availability window / access role

Requested coverage or message category / provider survey question

Desired rollout sequence / first-wave priority / success condition

Preparation only. Confirm scope and terms with the professional.

FLEET GRAPHICS / 02

CONTROL ARTWORK AND VARIANTS

Connect every vehicle-group variation to one approved master and a traceable proof version.

Authorized brand-asset source / owner or approval role / permission question

Master artwork reference / date / current approved version

Vehicle Group A variation / reason / proof-version reference

Vehicle Group B variation / reason / proof-version reference

Approval workflow / reviewers / superseded-version handling

Production file, color reference or source-file handoff / written boundary

Preparation only. Confirm scope and terms with the professional.

FLEET GRAPHICS / 03

CHECK ROLLOUT AND ACCEPTANCE

Tick what is organized. These checks do not approve a surface, product, method, design right or vehicle marking.

- [ ] The same vehicle-group matrix will go to every provider
- [ ] VINs, plates, drivers and exact locations remain private
- [ ] Brand assets have an authorization contact
- [ ] Master and vehicle-group variants are separated
- [ ] Proof versions and approvals will be traceable
- [ ] Rollout waves reflect operating and access constraints
- [ ] Each unit receives an acceptance or open-item record
- [ ] Reprint, replacement and transition handoffs are described

Wave A / unit-group quantity / access window / completion target

Unit-level acceptance record / photo or document reference / open-item owner

Reprint, replacement or future-unit process / version and contact

Preparation only. Confirm scope and terms with the professional.

FLEET GRAPHICS / 04

QUESTIONS FOR THE FLEET-GRAPHICS PROVIDER

Record the provider's answer and where it appears in the proposal, proof process or rollout plan.

Inventory: how will units be surveyed and grouped for shared layouts?

Version control: how are master, variants, proofs and approvals tracked?

Assets: what permissions and production files must we confirm?

Rollout: how are batches, access windows and schedule changes managed?

Acceptance: what unit-level record and open-item process do we receive?

Handoff: what is included for reprints, replacements and source files?

Preparation only. Confirm scope and terms with the professional.

FLEET GRAPHICS / 05

COMPARE THE SAME FLEET PROGRAM

Use Provider A and B. Clarify unlike inventory, artwork or rollout assumptions before comparing proposals.

Provider A / B / consultation dates / shared fleet-matrix version

Survey, grouping, master artwork and variant controls - A / B

Production batches, rollout waves, access and acceptance records - A / B

Included, optional and excluded work / replacements and transition - A / B

READY TO HEAR FROM PROS?

Create an account on PickYourPro.ai only if you choose, then start a Vehicle Wraps request. Share a non-sensitive vehicle-group, artwork-control and rollout brief so participating pros can compete with proposals. Compare inventory review, proof control, production records, scheduling, acceptance, replacements, exclusions and fit. Never include VINs, plates, driver details, exact storage locations, access codes or proprietary source files in the request.

One request. Every pro's best offer.

Start a request

Participation varies. A planning conversation may be needed before a final proposal.

Planning guide: https://www.pickyourpro.ai/services/vehicle-wraps/fleet-graphics

U.S. Patent and Trademark Office: Trademark basics (official reference)

U.S. Copyright Office: What visual and graphic artists should know (official reference)

Preparation only. Confirm scope and terms with the professional.